Elizabeth Ung, M.F.A.

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Hair: Dark Brown | **Eyes**: Brown | **Height**: 5' 5" | Pronouns: they/she
EQUITY MEMBERSHIP CANDIDATE

STAGE	ROLE	PRODUCTION / VENUE	DIRECTOR
Yellow Face	Leah Anne Cho & others	Mānoa Valley Theatre	Reiko Ho
A Chorus Within Her°	Ensemble	Theater Alliance	Alina Collins Maldonado
Daphne's Dive	Jenn (u/s)	Signature Theatre DC	Paige Hernandez
Romeo & Juliet	Prince	Chesapeake Shakespeare Co.	Ron Heneghan
The Adventures of Pericles	Thaliard/Cerimon/others	Chesapeake Shakespeare Co.	Matthew R. Wilson
Eva Hamok	Eva/Woman	Late Night Theatre Co.	Emmanuele Jones Mante
Are We There Yet, Baby?°	The Lecturer/Dancer	University of Hawai'i at Mānoa	Pei-Ling Kao
*Lutung & the Storm**	Lutung/Puppeteer	UHM/East-West Center	Made Moja + Ensemble
Chinee, Japanee, All Mix Up°	Ensemble	University of Hawai'i at Mānoa	Reiko Ho
Keep Off the Grass°	Performer/Deviser	Single Carrot Theatre	B. Kleymeyer/A. Fenhagen
Lear (Young Jean Lee)	Regan	Single Carrot Theatre	Andrew Peters
Utopia Parkway°	Chorus	Single Carrot Theatre	Genevieve de Mahy
Tornkid°	Tree Spirit/Sea Warrior	The Tank NYC/APAC	Donna Ibale/Cara Hinh
See Also°	Seeker	Submersive Productions, LLC	n/a
Institute of Visionary History°	Actualizer	Submersive Productions, LLC	n/a (Solo Deviser)
Little Women (ad. Erin Riley)	Meg March	Strand Theater Company	Erin Riley
The Winter's Tale	Hermione/Shepherd	The Wheel Theatre Company	Jack Read
The Blind	First Woman	The Wheel Theatre Company	Jack Read
At Sea, Staring Up	Sylvia Wist	The Wheel Theatre Company	Jack Read
She Sings Light	Freida/Ensemble	Fringe Curated Works	Josh Sticklin
Tigers, Dragons…Wise Tails	Performer	Discovery Theater	Roberta Gasbarre
The Elephant Man	Pinhead/Sandwich	Fells Point Corner Theatre	Anthony L. Hinkle
Rosencrantz & Guildenstern…	Ophelia	Fells Point Corner Theatre	Lance Bankerd
A Chaste Maid in Cheapside	Maudlin/2nd Man	Baltimore Shakespeare Factory	Marshall B. Garrett
Macbeth	Ross	Baltimore Shakespeare Factory	Kevin Finkelstein
Rite of Spring	Elder	Pointless Theatre Co.	Matt Reckeweg
The Goodies°	Xinyi/Writer	Iron Crow Theatre	Susan Stroupe

°Devised Piece
*Wayang Kulit (Balinese Shadow Puppetry)

FILM/VOICE/VIRTUAL	ROLE	PRODUCTION	DIRECTOR
Dinner & Cake (virtual reading)	Mỹlinh	Everyman Theatre	Paige Hernandez
KENTUCKY (virtual)	Hiro	Contra Costa Civic Theatre	Grace Dolezal-Ng
The Flood in the Future (film)	The Goddess	Adventure Theatre MTC	Chil Kong
Twelfth Night (virtual)	Malvolio	Wyrd Sisters Shakespeare Society	Erin Riley
Meets Prince, Loves Frog (voice)	Princess Onna	Feminist Fairytales Podcast	Madeleine Regina
Vlad Ash-Under Your Skin(voice)	Lady Familiar	Flying V/Paperless Pulp Series 2	Gregory Keng Strasser

EDUCATION & TRAINING

Master of Fine Arts in Theatre & Dance, Directing & Playwriting Concentration – University of Hawai'i at Mānoa

- Acting: Monologue Technique – *Eric Sharp;* Theater Mu's Training Institute
- Stage Combat: Quarterstaff, Broadsword – *Jenny Male, Casey Kaleba;* Chesapeake Shakespeare Company
- Voiceovers – *Craig Klein;* The Theatre Lab

SPECIAL SKILLS & INTERESTS

- Musical Instruments: Flute (10+ Years), String Bass (10+ Years), Melodica (4+ Years)
- Dialects: Standard English, Melodic Southern, Australian, Cockney, Irish, Russian
- Licensed Driver