

Elizabeth Ung

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Pronouns: she/her/they/them | **Voice Range:** Alto

Hair: Dark Brown | **Eyes:** Brown | **Height:** 5' 4.5" | **Weight:** 150 lbs

Artistic Associate – Asian Pasifika Arts Collective (APAC)

Member – Submersive Collective (Submersive Productions, LLC)



STAGE

	<u>Role</u>
<i>Daphne's Dive</i>	Jenn (u/s)
<i>A Chorus Within Her</i> [°]	Ensemble
<i>Romeo & Juliet</i> *	Prince/others
<i>The Adventures of Pericles</i>	Thaliard/Cerimon/others
<i>we, the invisibles</i> **	Susan
<i>Keep Off the Grass</i> [°]	Performer/Deviser
<i>Lear (Young Jean Lee)</i>	Regan
<i>Utopia Parkway</i> [°]	Chorus
<i>Tornkid</i> [°]	Tree Spirit/Sea Warrior
<i>See Also</i> [°]	Seeker
<i>Institute of Visionary History</i> [°]	Actualizer
<i>Little Women (ad. Erin Riley)</i>	Meg March
<i>The Winter's Tale</i>	Hermione/Shepherd
<i>The Blind</i>	First Woman
<i>At Sea, Staring Up</i>	Sylvia Wist
<i>She Sings Light</i>	Freida/Ensemble
<i>Tigers, Dragons...Wise Tails</i>	Performer
<i>Rosencrantz & Guildenstern...</i>	Ophelia
<i>The Elephant Man</i>	Pinhead/Sandwich
<i>A Chaste Maid in Cheapside</i>	Maudlin/2 nd Man
<i>Macbeth</i>	Ross/Menteth/Witch
<i>Rite of Spring</i>	Elder
<i>The Goodies</i> [°]	Xinyi/Writer

[°]Devised Piece

*Upcoming Production

**Postponed/Cancelled Production

FILM/VOICE/VIRTUAL

	<u>Role</u>
<i>KENTUCKY</i> (virtual)	Hiro
<i>The Flood in the Future</i> (film)	The Goddess
<i>Twelfth Night</i> (virtual)	Malvolio
<i>Vlad Ash-Under Your Skin</i> (voice)	Lady Familiar

Production

Signature Theatre
Theater Alliance
Chesapeake Shakespeare Co.
Chesapeake Shakespeare Co.
Unexpected Stage Company
Single Carrot Theatre
Single Carrot Theatre
Single Carrot Theatre
The Tank NYC/APAC
Submersive Productions, LLC
Submersive Productions, LLC
Strand Theater Company
The Wheel Theatre Company
The Wheel Theatre Company
The Wheel Theatre Company
Fringe Curated Works
Discovery Theater
Fells Point Corner Theatre
Fells Point Corner Theatre
Baltimore Shakespeare Factory
Baltimore Shakespeare Factory
Pointless Theatre Co.
Iron Crow Theatre

Director

Paige Hernandez
Alina Collins Maldonado
Brandon Rashad Butts
Matthew R. Wilson
Regina Aquino
B. Kleymeyer/A. Fenhagen
Andrew Peters
Genevieve de Mahy
Donna Ibale/Cara Hinh
n/a
n/a (Solo Deviser)
Erin Riley
Jack Read
Jack Read
Jack Read
Josh Sticklin
Roberta Gasbarre
Lance Bankerd
Anthony L. Hinkle
Marshall B. Garrett
Kevin Finkelstein
Matt Reckeweg
Susan Stroupe

FILM/VOICE/VIRTUAL

Production

Contra Costa Civic Theatre
Adventure Theatre MTC
Wyrd Sisters Shakespeare Society
Flying V/Paperless Pulp Series 2

Director

Grace Dolezal-Ng
Chil Kong
Erin Riley
Gregory Keng Strasser

EDUCATION & TRAINING

Bachelor of Arts in Theatre, Theatre Studies Concentration – University of Maryland, Baltimore County

Associate of Arts in Theatre, Performance – Howard Community College

- Acting: Monologue Technique – *Eric Sharp*; Theater Mu's Training Institute
- Stage Combat: Quarterstaff, Broadsword – *Jenny Male, Casey Kaleba*; Chesapeake Shakespeare Company
- Voiceovers – *Craig Klein*; The Theatre Lab

SPECIAL SKILLS & INTERESTS

- Musical Instruments: Flute (10+ Years), String Bass (10+ Years), Melodica (1 Year)
- Dialects: Standard English, Melodic Southern, Australian, Cockney, Irish, Russian
- Licensed Driver