

Elizabeth Ung (she/they)

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Hair: Dark Brown | **Eyes:** Brown | **Height:** 5' 5" | **Weight:** 150 lbs

EQUITY MEMBERSHIP CANDIDATE

Artistic Associate – Asian Pasifika Arts Collective (APAC)

Member – Submersive Collective (Submersive Productions, LLC)



STAGE

	<u>Role</u>	<u>Production</u>	<u>Director</u>
<i>Daphne's Dive</i>	Jenn (u/s)	Signature Theatre	Paige Hernandez
<i>A Chorus Within Her</i> ^o	Ensemble	Theater Alliance	Alina Collins Maldonado
<i>Romeo & Juliet</i>	Prince	Chesapeake Shakespeare Co.	Ron Heneghan
<i>The Adventures of Pericles</i>	Thaliard/Cerimon/others	Chesapeake Shakespeare Co.	Matthew R. Wilson
<i>we, the invisibles</i> **	Susan	Unexpected Stage Company	Regina Aquino
<i>Keep Off the Grass</i> ^o	Performer/Deviser	Single Carrot Theatre	B. Kleymeyer/A. Fenhagen
<i>Lear (Young Jean Lee)</i>	Regan	Single Carrot Theatre	Andrew Peters
<i>Utopia Parkway</i> ^o	Chorus	Single Carrot Theatre	Genevieve de Mahy
<i>Tornkid</i> ^o	Tree Spirit/Sea Warrior	The Tank NYC/APAC	Donna Ibale/Cara Hinh
<i>See Also</i> ^o	Seeker	Submersive Productions, LLC	n/a
<i>Institute of Visionary History</i> ^o	Actualizer	Submersive Productions, LLC	n/a (Solo Deviser)
<i>Little Women (ad. Erin Riley)</i>	Meg March	Strand Theater Company	Erin Riley
<i>The Winter's Tale</i>	Hermione/Shepherd	The Wheel Theatre Company	Jack Read
<i>The Blind</i>	First Woman	The Wheel Theatre Company	Jack Read
<i>At Sea, Staring Up</i>	Sylvia Wist	The Wheel Theatre Company	Jack Read
<i>She Sings Light</i>	Freida/Ensemble	Fringe Curated Works	Josh Sticklin
<i>Tigers, Dragons... Wise Tails</i>	Performer	Discovery Theater	Roberta Gasbarre
<i>The Elephant Man</i>	Pinhead/Sandwich	Fells Point Corner Theatre	Anthony L. Hinkle
<i>A Chaste Maid in Cheapside</i>	Maudlin/2 nd Man	Baltimore Shakespeare Factory	Marshall B. Garrett
<i>Rite of Spring</i>	Elder	Pointless Theatre Co.	Matt Reckeweg
<i>The Goodies</i> ^o	Xinyi/Writer	Iron Crow Theatre	Susan Stroupe

^oDevised Piece

*Upcoming Production

**Postponed/Cancelled Production

FILM/VOICE/VIRTUAL

	<u>Role</u>	<u>Production</u>	<u>Director</u>
<i>KENTUCKY</i> (virtual)	Hiro	Contra Costa Civic Theatre	Grace Dolezal-Ng
<i>The Flood in the Future</i> (film)	The Goddess	Adventure Theatre MTC	Chil Kong
<i>Twelfth Night</i> (virtual)	Malvolio	Wyrd Sisters Shakespeare Society	Erin Riley
<i>Meets Prince, Loves Frog</i> (voice)	Princess Onna	Feminist Fairytales Podcast	Madeleine Regina
<i>Vlad Ash-Under Your Skin</i> (voice)	Lady Familiar	Flying V/Paperless Pulp Series 2	Gregory Keng Strasser

EDUCATION & TRAINING

Bachelor of Arts in Theatre, Theatre Studies Concentration – University of Maryland, Baltimore County

- Acting: Monologue Technique – *Eric Sharp*; Theater Mu's Training Institute
- Stage Combat: Quarterstaff, Broadsword – *Jenny Male, Casey Kaleba*; Chesapeake Shakespeare Company
- Voiceovers – *Craig Klein*; The Theatre Lab

SPECIAL SKILLS & INTERESTS

- Musical Instruments: Flute (10+ Years), String Bass (10+ Years), Melodica (1 Year)
- Dialects: Standard English, Melodic Southern, Australian, Cockney, Irish, Russian
- Licensed Driver